

Åsa Lockner

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Born: Solna, Sweden 1973

Education:

1997-99 Institute for Metal Design, Konstfack, Stockholm, Master of Fine Art
1994-97 Institute for Metal Design, Konstfack, Stockholm, Bachelor of Fine Art
1993-94 Ålands Hantverkscentrum

Solo Exhibitions:

2018
"FÖRE/EFTER, Konsthantverkarna, Stockholm
2016
"Body Armor", Livrustkammaren, Stockholm
2012
"MADE BY:", Eskilstuna Konstmuseum, Eskilstuna
2009
"A Body of Work", Konsthantverkarna, Stockholm
"Views of Order", Gallery Platina, Stockholm
2002
"Åsa Lockner", Olle Olson Huset, Solna

Selected Group Exhibitions:

2020
"A House of Memories", Rian designmuseum, Falkenberg
"Quarantena", Sebastian Schildt Galleri, Stockholm
2019
Vevringeutstillinga, Vevring, Norge
Rian Designmuseum, Falkenberg, Smyckoteket
2018
"FÖRE/EFTER", Galleri Anna H, Göteborg duo-utställning med Ulla Forsell
2017
Breakthrough: Swedish Art Jewelry Today, Gallery Reinstein Ross, New York
2016
POP_IN, National museum Container, Kulturhuset Stockholm
2015
"From the Coolest Corner", Galleri Handwork, Munich, Germany
Platina at Thomas Cohn Gallery, Sao Paolo, Brazil
2014
"From the Coolest Corner", The Danish Design Museum, Copenhagen, Denmark; The Designmuseum, Helsinki, Finland; The Estonian Museum of Applied Art and Design, Tallin, Estonia; The Röhsska Museum for Craft and Design, Göteborg, Sweden; Lithuanian Art Museum, Vilnius, Lithuania
2013
"From the Coolest Corner", The Museum of Decorative Arts and Design, Oslo, Norway
2012

"Signerat", Falkenbergs Museum, Sweden

"Frame" Schmuck, Munich, Germany

2011

"Skimrande silver", Nationalmuseum, Stockholm, Sweden

"Sensibelt", Konsthallen, Stockholm, Sweden

"Signerat", Architecture Museum, Stockholm, Sweden

"Just Swedish Metal" Tong-In Gallery, Seoul, South Korea

2010

"Been There Done That", Konsthantverkarna, Stockholm, Sweden

"l'éducation sentimentale", Espace Solidor in Cagnes-Sur-Me, France

"Konstslöjdsalongen", Arkitekturmuseum, Stockholm, Sweden

"Inte bara Bling-Bling", Falkenbergs Museum, Sweden

"In the Woods", Gallery Norsu, Helsinki, Finland

2009

The Schoonhoven Silver Award exhibition, Design Museum, Gent, Belgium

"Horror Vacui", The Manchester Craft & Design Centre, England; The Bielak Gallery, Krakow, Poland

"Sakernas Tillstånd", Kulturhuset, Stockholm, Sweden

"Hit My Eye", Gustavsbergs Konsthall, Gustavsberg, Sweden

"Theres No Place Like Home", Galleri Platina, Stockholm, Sweden

"8+8", The Swedish-Finnish Cultural Center, Hansaari, Finland; Eskilstuna Konstmuseum, Sweden

"NANO", Studio 44, Stockholm, Sweden

"The Dream And The Dreamer", Londons Fashion & Textile Museum, London, England

"Konstslöjdsalong 2009", Röhsska Museum, Göteborg, Sweden

2008

"Collect", Victoria and Albert Museum, London, England

"Horror Vacui" Touring Exhibition in Germany

"Jubilee Friends" Gallery Simon, Yokohama, Japan

"Cufflinks", Heidi Lowe Gallery, USA

2007

"Love Signs", Platina, Stockholm, Sweden

Enter Platina Jewellery, Galleri Nivå 125, Båstad, Sweden

2005

"Konceptdesign", The National Museum, Stockholm, Sweden

"Inspired by Nature", Bergianska Trädgården, Stockholm, Sweden

"Swedish Style", Tokyo Japan

"The Silver" Triennial Touring Exhibition, Germany & Denmark

"Konceptdesign", Fiskars, Finland

2002

It's a long way to the top...", Gallery Signerat Silver, Stockholm, Sweden

Exploring Metal, Sculpture to Wear, Los Angeles, USA

The Golden Legacy, Historic Museum, Stockholm

LOD at Galleri Singidinum, Belgrad, Yugoslavia

SOFA, Chicago, USA

"BärbArt", VIDA Konsthall, Borgholm, Sweden

2001

"Urban Asketism", Vesterlandske Kunstindustrimuseum, Bergen; Gallery RAM, Oslo, Norway

Cheong Jubienale, Korea

2000

"Urban Ascetism", Röhsska Museum, Göteborg, Sweden

1999

Talente'99- Munich, Germany

Sitting down with Silver- Kungsberg Museum, Norway

'99 International Craft Exhibition, Itami, Japan

Young Swedish Form- A traveling exhibition round Sweden

Grants:

2016
The Swedish Arts Councils 2 year Working Grant
2007
Marianne & Sigvard Bernadottes Artist Fond
2006
The Swedish Arts Councils 2 year Working Grant
2000
Estrid Ericsson, for the exhibition "Urban Ascetism"
Helge Ax:son Johnsons stiftelse for a study trip Poland
Sleipnir, for the exhibition "Urban Ascetism"
The Swedish Arts Councils 2 year Working Grant
IASPIS for study trip to Belgrad
The Swedish Institute for a study trip to Belgrad
Helge Ax:son Johnsons stiftelse for a study trip to Belgrad
1999
J.L. Eklunds Foundation
Solna Towns Culture Stipendium
Kjerséns Memorial Fond
Flemming& Ferngrens Stipendium Fond

Awards:

1999
Excellence Award, '99 International Craft Exhibition,
Itami, Japan
Åhléns Award for Design & Form

Represented:

The Swedish National Museum, Stockholm, Sweden
Röhsska Museum, Gothenburg, Sweden
Rian Designmuseum Smyckoteket, Falkenberg, Sweden

Practical Experience:

1998 Spring Term under leadership of Kirsten Clausager & Kasia Gasparski at Guldkompagniet in Copenhagen, Denmark
Foreign Studies:

1997-98 work experience and research into West Africa lost wax casting techniques, with support from the Swedish International Development Agency and the Agyare family, goldsmiths to the Royal Palace of His Royal Highness the Ashantihene in Kumasi, Ghana

Other:

Editor of "Konsthantverkarna 6 decennier" 2014
Director and Curator of Konsthantverkarna, Swedens largest and old Crafts Co-operative 2011-2016
Board member, vice chairman, in Konsthantverkarna 2010-2011
Guest speaker at IASPIS at the "Been There, Done That" seminar 2010.
Workshop leader at The Centre for Creative Industries, Macau, China 2004 & 2005 & 2009
Guest teacher at Beckmans School of Design in Stockholm 2007, 2008 and 2009.
Produced performed and exhibited together with MADE BY: "RGB" for NICE 08 Nordic Art and Culture Festival at Liverpools 2008 European Capital of Culture Event.
Co-curated and exhibited work in "The Dream And The Dreamer" as part of Londons Fashion & Textile Museums Swedish fashion season. 2007
Commissioned by the Swedish Institute together with Anna Livén West to act as project leader and curator for the jewellery exhibition and workshops in Moscow and Kaliningrad that became "Sweden Extended" in 2006: Also shown in Minsk and Vitebsk 2007 and in Liverpool 2008.

Recruited as crafts expert by KF Project Centre for the building and development of Crafts cooperatives in Laos 2006 and 2007.

Project leader for "Amber and what to do with it", a project financed by the Swedish Institute in cooperation with the Amber Museum in Kaliningrad. 5 Swedish artists meet 5 Russian artists in Kaliningrad November 2007. Results exhibited at FORM and Konsthantverkarna in Stockholm 2008.

Workshop leader at The Belgrade University of Fine Art 2002

Own company since 1999

Initiator and member of the artists cooperative LOD 1999-2006

Member of Konsthantverkarna since 2005

Founder and partner in "MADE BY:" since 2006